

Impro Game

Level 1

Sound

- 1) Impro: Each melody goes upwards
- 2) connect all notes (Impro or melody)!
- 3) Trading: 2 bars impro 2 bars pause
- 4) Simplify the melody and fill it with pauses (forms stays the same)
- 5) Play the melody with vibrato and glissando
- 6) Impro: play within the fifth from the middle of the range of the instrument.
- 7) Prolong the melody (form stays the same)
- 8) Melody: connect two notes

Melody

- 1) Impro: all phrases are short (up to four notes)
- 2) Melody: play rubato, free impro parts in between
- 3) Trading: 2 bars impro, 2 bars melody
- 4) Melody or impro: play all quietly
- 5) Impro: with repeating notes
- 6) Impro: play lines and leave out the keynote
- 7) Trading: 2 bars impro, 2 bars key note
- 8) Impro: only short pauses

Rhythm

- 1) Impro: 2 bars swing eighth, 2 bars straight eighth
- 2) Impro: only on beat 2 and 4
- 3) Impro: pulse increases over the whole form
- 4) Impro: one note per bar
- 5) Impro: quarter notes
- 6) Impro: rhythmical pulse whole bars (in 1)
- 7) Impro: only quaver triplets
- 8) Impro: phrase start on 4

Harmony

- 1) Impro: shift chords one beat backwards
- 2) Impro: with chord notes
- 3) Impro: with approaches to the third from below
- 4) Impro: with third and seventh
- 5) Trading: 2 bars impro 2 bars guide note
- 6) Impro: Time and Changes (no motive)
- 7) Play MelodicPatterns (Major: 1-2-3-5, Minor: 1-b3-4-5 etc.)
- 8) Play lines with sidestepping (semitone up or down as the chord scale)
- 9) Impro: shift chords one beat forward

Level 2

Sound

- 1) Play melody, each note in a different octave
- 2) Impro: start each phrase loud and get quiet
- 3) always connect two notes
- 4) Trading: 4 bars impro, 3 bars pause
- 5) play all notes nudged
- 6) Impro: emphasis on 1
- 7) Melody: connect three notes
- 8) Impro: with melody as guide line (listen), no chords

Melody

- 1) Play the melody and substitute every third note with a pause
- 2) Impro: choose an augmented third in the middle
- 3) Impro: each phrase goes lower
- 4) Impro: one phrase loud, one phrase quiet
- 5) Melody: play and fill with chord notes
- 6) Impro: phrase starts and ends with the same note
- 7) Impro: play lines and leave out the third
- 8) Impro: the last three notes are the start for the next phrase

Rhythm

- 1) Impro: play three notes per bar
- 2) Impro: play eighth as long as your breath lasts
- 3) Impro: only play on 1+ and 3+
- 4) Impro: start each phrase on beat 2
- 5) Impro: the pulse grows slower during the form
- 6) Impro: play every third triple eighths
- 7) Impro: only punctured quarter notes
- 8) Impro: play no eighth note

Harmony

- 1) play Big Scale with basic key
- 2) play Little Scale with basic key
- 3) Big Chord (1-3-5-7,3-5-7-9,5-7-9-11,7-9-11-13 an backwards)
- 4) Impro with approaches from below to the seventh
- 5) play chords in basic position downwards
- 6) Impro: keep own motive and vary slightly
- 7) Impro with chromatic lines: the goal is a chord note
- 8) horizontal alignment of the improvisation
- 9) Impro: with tension note

Level 3

Sound

- 1) Impro: in turns 1 note loud and one quiet
- 2) phrasing emphasis on +
- 3) Trading: 2 bars impro ,2 bars guide tones
- 4) Impro: connect three tones
- 5) Trading: 3 bars impro, 2 bars pause
- 6) Melody: play staccato
- 7) Melody: accent on 2 and 4
- 8) Impro: play only what you hear

Melody

- 1) Every second melody note is a half tone deeper
- 2) improvise lines and use loops
- 3) Impro: choose an augmented third in the upper register
- 4) Impro with chromatic lines, goal is a chord tone
- 5) Impro with approaches from upwards on to the fifth
- 6) Impro: melodic curve step by step
- 7) Impro: play lines and leave out the seventh
- 8) Impro: only chromatic lines

Rhythm

- 1) Impro: Trading 1 phrase normal, 1 phrase halftime feel
- 2) Impro: play five notes per bar
- 3) Impro: only punctured quarter notes
- 4) Impro: play each second quarter note triplet
- 5) Impro Trading 1 phrase normal, 1 phrase doubletime feel
- 6) Impro: play every second eighth note triplet
- 7) Melody: play after the beat
- 8) play one phrase and shift it for an eighth

Harmony

- 1) Big Scale with musical scales (for example for minor always Phrygian etc.)
- 2) Little Scale with musical scales
- 3) Impro without seconds
- 4) Impro with fourth
- 5) Impro with bebop scale
- 6) Impro with pentatonic
- 7) Impro: ignore third chord (prolong the second chord)
- 8) Impro with fifth
- 9) Impro: add a chord between each chord change

Level 4

Sound

- 1) Impro: with contrast (does not repeat itself)
- 2) Impro with motifs
- 3) Impro with rhythmical figures (in 3,5, 7 etc)
- 4) Impro: integrate ghost notes
- 5) Impro: with multiphonics
- 6) Impro: keep intervals of the melody
- 7) Impro: play only with the five highest and the five lowest notes
- 8) Impro: with quarter tones

Melody

- 1) Impro: each interval is bigger than a tritone
- 2) Impro: each note is a trill
- 3) Play the melody from below right to top left
- 4) Play the melody, each fourth note is replaced by a pause
- 5) Impro: choose a major third in the lower register
- 6) Impro: play with only one interval of your choosing (no pure intervals)
- 7) Impro: play 12-tone melodies
- 8) Impro: lines, notes must change in different octaves

Rhythm

- 1) Impro: play before every beat
- 2) Impro: only each fourth quarter-note triplets
- 3) Impro: prolong time signature one beat
- 4) Impro: 6 notes per time bar
- 5) Impro: only sixteenths
- 6) Impro: phrase start: 4+, 1, 1+, 2, 2+ (Rhythmic Displacement)
- 7) Impro: only quintuplets
- 8) Impro: only septuplets

Harmony

- 1) Impro with Arpeggios from the previously chosen tone scale types
- 2) Impro: mirror phrase
- 3) Impro with a triad type (e.g. minor)
- 4) Impro with triad-over structure
- 5) Impro with chromatic lines, target note is a disharmonic note
- 6) Impro 50% Outside, 50% Inside of the chords and tone scales
- 7) Play melody and harmonize Arpeggios yourself directly, Rubato
- 8) Impro: with disharmonic notes
- 9) Impro: Borrow minor chord scales (lydian #9, ionian b13 etc.)

Your Level

Sound

- 1)
- 2)
- 3)
- 4)
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- 6)
- 7)
- 8)

Melody

- 1)
- 2)
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Rhythm

- 1)
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Harmony

- 1)
- 2)
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